ACCESS	EVALUATE	USE	APPRECIATE ALL CREATIVE EXPRESSIONS	ACADEMIC STANDARDS GRADE 6
Accesses information efficiently and effectively • Formulates information needs o Recognizes the need for information o Identifies the purpose for research: ❑ To inform, to describe, to explain, to persuade o Expands the ability to formulate questions for research. L2,MG ❑ Explores general information sources to increase familiarity with the topic. L2,MG ❑ Defines the scope of the topic (i.e. task definition; expand or narrow as needed) L2,MG ❑ Revises, adds and deletes questions as information needs change L2,MG o Develops a range of strategies to gather information. L2,T ❑ Accesses the library in person and remotely when needed. L2,T ❑ Develops an organizational plan to focus and guide research (e.g., Big 6) L2,T • Identifies potential sources of information and selects the best L2,T o Online Public Access Catalog (OPAC): MNPS, Public Libraries, Other Libraries ❑ Locates resources using features (i.e. title, subject, author, keyword and advanced searches (e.g. Boolean operators and/or limiters such as copyright) o Databases, Search Engines, Portals ❑ Utilizes Basic Search Techniques (i.e. subject, keyword, natural language) ❑ Utilizes Advanced Search Techniques (i.e. Boolean operators, proximity, truncation, and other commands) • Accesses a variety of formats o Print: Books, Reference, Periodicals, Specialized Reference, Special Collections L2,T ❑ Utilizes concepts in print (e.g., table of contents, index, timelines, graphs, headings, notes, appendices) L2,T ❑ Utilizes a variety of reference sources (e.g., dictionaries, thesauruses, almanacs, atlases, encyclopedias) L2,T ❑ Utilizes library classification and subject heading systems (e.g., Dewey Decimal) o Non-Print (Electronic): Encyclopedias, Web Based: Free Web, Subscription Databases(i.e. Tennessee Electronic Library [TEL]) L2,T ❑ Hyperlinks ❑ User Name, password o Non-Print (Other): Interviews, E-mails, Digitized Collections, Multimedia	***Evaluates information critically and competently*** • Evaluates material according to: L2,MG,T o Purpose L2,MG,T o Bias L2,MG,T o Currency L2,MG,T o Authority L2,MG,T o Accuracy L2,MG,T • Distinguishes among fact, point of view, opposing views and opinion • Differentiates between primary and secondary sources. L2,T • Identifies specific components of URLs and understand the differences between various domains (.com, .gov, .org.)	***Uses information accurately, effectively, responsibly, and creatively*** • Extracts relevant information responsibly and accurately L2,MG,T o Paraphrases L2,MG,T o Direct Quotations L2,MG,T o Understands and avoids plagiarism L2,MG,T • Organizes collected information into useful components using a variety of techniques (i.e. source cards, note cards, graphic organizers, outlines) L2,WP • Synthesizes new and prior information to draw conclusions and create a unique product L2,C • Utilizes and practices various presentation formats for sharing information (e.g., oral reports, research papers, essays, multimedia presentations, visuals) L2.WP • Selects tools that will enhance understanding in communication (e.g., charts, graphics, pictures, and music) • Recognizes laws, policies, safety precautions, and etiquette related to the access and use of resources o Follows MNPS Acceptable Use Policy o Understands intellectual property rights and follows copyright and Fair Use guidelines o Demonstrates an understanding of what constitutes plagiarism o Follows accepted procedures when using electronic communications (Netiquette) • Acknowledges the use of information from other sources, and/or cites sources using a specific approved citation format (i.e. MLA, APA, work cited page)	***Demonstrates appreciation of all creative expressions*** • Derives meaning from information presented creatively in a variety of formats L2,C • Functions as an independent user of information resources to satisfy personal interest • Develops creative products in a variety of formats • Distinguishes among different genres (e.g., poetry, drama, letters, ads, historical fiction, biographies, autobiographies, and essays) and their distinguishing characteristics • Identifies the purpose of writing – to inform, to describe, to explain, to persuade	